

The Ryan J. Lariviere Memorial Fund
2012 Battle of the Bands
July 23, 2012
Barnstable Fair, E. Falmouth, MA

Venue, Format, Awards, Rules and Requirements

Venue and Registration Fee

The 2012 Ryan J. Lariviere Memorial Fund “Battle of the Bands” will take place on July 23, 2012 at the Barnstable Fair, E. Falmouth, MA. The show is an all ages event. There is no entry fee for submitting applications and no requirements to sell tickets but we encourage each contestant to actively promote the show, as audience participation is part of the judging criteria. Deadline for all submissions is June 15, 2012. Finalists will be announced on June 23, 2012.

Admission to the fair is \$10 and includes admission to the Main Stage (Battle of the Bands) and Show Case Stage (past participants of RJI Battles). July 23rd is a wrist band day at the fair. Wrist bands are an additional \$20 per person and buys you unlimited access to all rides and attractions for the entire day. Competitors and their stage hands will be provided with free parking and entrance into the fair.

Entries

The Fund encourages all bands to participate, even if you do not have a CD. All entries must include a link or email that includes a bio and photo of your band and a minimum of two (2) songs generated through www.SoundHound.com. We do not expect sound perfection in your music. The purpose of The Fund is to find bands that show a talent and love for music. Passionate musicians need only apply.

Format

The Ryan J. Lariviere Memorial Fund is looking for unsigned original bands playing original music. The Ryan J. Lariviere Memorial Fund, together with our panel of judges, expect that the music performed at the Battle will be written by current members of the band and indicative of the type of music that the band would record should they win the contest. Upon selection of contestants, each band will be asked to list the songs that they intend to perform along with composer credits and lyrics. Each song listed must be written or co-written by a current member of the band and that member must be performing on the night of the contest. Sampling, parody, paraphrasing or tribute lyrics will not be considered a violation of the rules outlined in this paragraph. Please address any questions about these rules and/or how they apply to your song(s) well in advance.

All bands/musicians that have been chosen to compete in the battle will be encouraged to perform a sound check the afternoon of the show. Sound checks will be scheduled on

a first come first served basis. You are encouraged to come early if you want to be guaranteed the option for doing a sound check. Sound checks begin at 12 pm.

The exact time of your performance for the battle will be randomly selected, but all band members/performers must arrive no later than one hour prior to your scheduled start time.

A total of six (6) bands will be chosen to perform. Each band will be allowed 16 minutes to perform followed by a 10 minute change-over. The performance must include original songs and one cover of a classic hit from 1965 to 1985.

Classics Contest

Dunes 102 will be awarding a Grand Prize to the winner of the "Classic Competition" for best cover performance. Cover songs must be pre-approved by Dunes 102.

Following the initial sets from each participating band/musician, a panel of independent judges will choose two (2) finalists. The finalists will then be randomly selected to perform a final original song. The judges will then choose the Grand Prize winner of the Classics Contest followed by the 2012 Battle of the Bands Grand Prize Winner. All decisions by the judges will be final.

Set Rules

In order to set-up and breakdown in a timely fashion, bands will not be allowed to bring any lights, special effects, etc. The Fund will announce if there is availability for banners if there is space after all sponsor banners are known. Exact size requirements will be provided.

A back line, including a basic drum set, bass amp and mics will be provided and the stage will be set up to accommodate an average five-piece band (drums, vocals, two guitars and bass). Bands will be responsible for providing their own instruments, guitar amps and pedals, mics and stands. Drummers are allowed to bring in extra pieces (e.g. specialty symbols, bongos, etc.) but must be able to set-up and breakdown in the allotted time period. The Fund will provide additional staffing to help in setting up and breaking down.

Each band is responsible for their equipment. Storage space will be provided on or around the stage but neither the Ryan J. Lariviere Memorial Fund, its sponsors, nor the Barnstable County Fair assumes any liability for lost or stolen items at the event.

Band members and crew must display badges at all times when entering the restricted areas. Bands are allowed no more than two (2) crewmembers to help set-up and breakdown equipment.

Moshing, crowd surfing, etc., is strictly prohibited at the Barnstable County Fair. If any band encourages this behavior it will result in their immediate elimination. In addition, The Ryan J Lariviere Memorial Fund and the Barnstable County Fair reserve the right to dismiss any bands or audience members that do not comply with all the rules at any time or that demonstrate signs of drug or alcohol abuse.

Inclusion in the Contest is a privileged and honor and indicates that you agree to all rules and information indicated herein. It is the responsibility of each band member to comply with all terms and conditions.

Judging

There will be two panels of judges for the Contest. The surviving members of Ryan's band – **dismal**, will choose the six contestants for the Battle. The bands selected to go on to the Battle will be notified by email or phone (band preference) and announced on the Fund website (www.rjlmemorialfund.org) and on Dunes 102 on June 23th at 10 am.

On the day of the Battle, all performances will be judged by an independent panel of music professionals. Judges will score the Contest using a point system from 1 to 10, 10 being the best. Judges will award points in the following categories: Musicianship, Vocals, Song Writing, Lyrics, Stage Presence, Audience Conduct and Response, Bios, and Set-up and Break-Down. We encourage you to correspond with the judges (either at the contest or via email) so that you can get feedback on your performance.

Awards:

The Ryan J. Lariviere Memorial Fund ("The Fund") was developed to help musicians record a quality demo CD. The winning band or musician will receive recording and mastering time at a mutually agreed to studio. Actual recording and mastering time will be negotiated between the studio and the Fund, with the goal being to produce a quality demo CD that can be used to further promote the Grand Prize Winner.

In addition to studio recording and mastering time, the winning band or musician will also receive 1000 professionally illustrated and packaged, high quality CDs from Nimbit (www.nimbit.com). The CDs are expressly for use by the winning artist and made available to help the winner promote themselves. In addition, the Fund will also provide whatever assist it can in distributing CDs to professionals within the music industry.

While recording the CD, the winning band will also be offered room and board at a summer residence in Cedarville, MA, the same residence where Ryan's band "**dismal**" spent their time away from the studio. The total value of the award is unknown until all sponsors and their prizes are known to The Fund. All prizes must be redeemed within one (1) year of winning.

Miscellaneous

Please keep in mind that contestants are not required to sell tickets but audience participation is factored into the overall performance and final judging.

The Ryan J. Lariviere Memorial Fund is a non-profit 501 (c) (3) organization – all donations are greatly appreciated.

Please promote the Ryan J. Lariviere Memorial Fund on your social media networks.

All participating bands agree have to their name, voice, and/or likeness used in any advertising or broadcasting material relating to the Contest without any compensation.

Please bookmark this site to keep up with information regarding additions and changes to information contained on our site regarding the Contest.

Please safeguard the The Ryan J. Lariviere Memorial Fund's longevity by giving acknowledgment in recording credits and media.